

**Paints:** No student grade paint. Higher quality paint does make a huge difference. There are various good brands. Some of my favorites are: Michael Harding, Robert Doak, Old Holland.

- Lead White (this will be supplied)
- Yellow Ocher
- Old Holland Raw Umber (please purchase Old Holland)
- Burnt Umber
- Cadmium Red Light
- Terra Rosa
- Cadmium Red Deep
- Permanent Crimson
- Terre Verte
- Ultramarine blue
- Ivory Black

Optional:

- A cool Raw Umber (I like Robert Doak)
- Genuine Vermillion may be substituted for the Cads. I prefer it, and keep both a warm and a cool version on my palette.

**Brushes** (see below):

You will want two bristle brushes and various soft hair brushes. My preference is sable and my favorite makers are Trekell and Rosemary and Co.. You will need various sizes of Filberts and Rounds. Two sizes of Flats. Every brush maker sizes differently.

**Painting Misc.**

- 18"x 24" Portrait Grade Stretched Oil Primed Linen toned with an Old Holland Raw Umber imprimatura, applied a few weeks prior to workshop. (see below)
- Small piece of linen prepped the same way. Size should be 5"x7" at the smallest. This will be used for a color study. No need to stretch this. We will tape it to a board.
- Wooden palette that can be held. Please make sure palette is ready for use.
- Painting cup for medium (the medium will be supplied)
- Hat with visor
- Brush soap
- Painting knife - not too small (see below)
- Black mirror (see below)
- Oil to clean brushes (prior to soap) and palette.
- Nitrile Gloves (I use my fingers a lot)
- Masking or artists tape
- Mahl Stick
- Small mirror (around 4"x3")
- Plumb line (this will be supplied)
- Wooden skewer or knitting needle (this will be supplied)

- Piece of masonite or drawing board for small color study (this will be supplied)
- Lint free paper towels or rags (these will be supplied)

### **Brushes**

I've included a coin reference in the photos. All brush makers size differently.

### **Bristle**

You will need two bristle brushes to start our underpainting during the workshop. One larger and one smaller.

Flats or Filberts.



### **Flat or Bright Soft Brushes**

I prefer sables. You will need two sizes for smoothing edges out at the end of the day. One smaller and one larger.



### **Various Filberts and Rounds (Soft)**

You will need soft brushes. I prefer sables. You will want to bring an assortment of Filberts ranging from small to large and a few Rounds in the smaller sizes. I can't tell you exactly what you will need as we all have individual preferences. But just to give you an idea of mine:

#### Rosemary Brushes

Series 81 Pure Sable Domed Filbert (various sizes). These are some of my favorite brushes. Good all purpose brushes that I use for the majority of the portrait.

Series 93 Pure Sable Spotters I buy these in the smaller range (#3/0 through 2). I love these for detail work.

Series 91 Pure Sable Filbert Various Sizes. “Cat’s Tongue” Great for when you need to get a bit more detail from a filbert. I always have a couple on hand.

Series 99 Pointed Pure Sable Rounds (I like the # 1-5 range). Great for “drawing” with paint.

I’ve also had good results with Richeson 9160 Finest Sable. Also with Dick Blick Masterstroke Finest Red Sable brushes. And Trekell red sables.

### Imprimatura

You will need to apply a very light tone to your portrait grade linen at least a few weeks prior to the workshop. You can use straight Old Holland raw umber (I brush it on with a large brush and then wipe off with a lint free rag). You can also add a touch of odorless mineral spirits to a pile of raw umber to get the paint flowing and to make it easier to brush. After the canvas is covered, make sure that there are no raised spots. Your tone should be flat. Shoot for the value (or lighter) of the photo below (raw umber imprimatura next to a white board for comparison)



### Paint Knife

Please don't bring a paint knife that is too small.



### Black Mirror

This is an important tool to assess values. Take a piece of glass (approximately 7"x5") and apply at least three layers of black acrylic paint to one side, allowing to dry between layers. Then, once completely dry, apply black tape to area that has been painted and also to the sides.



